

Syllabus		
Course	Lecture course	
Category	Linguistics / Literature	
Class name	<b>Sa'dī of Shīrāz A World-Class Master Poet of Love and Wisdom I</b>	
Class code	LEEA001-1	
Group/Private	Group (Starting from 5 participants)	
Number of classes	5 times	
Schedule (Start to end)	From: 16 April 2023 to 18 June 2023 (4/16,4/30,5/21,6/4,6/18)	Spring term
Day of week	Sundays	
Time of class	20:00 - 21:00 (60 min., Online from Tokyo) 7:00-8:00 (60 min., Online from Toronto)	
Class form	Online lecture (Zoom)	
Language	In English	
Class fee	¥17,500	
Application deadline	9 April 2023	

## Class summary and objectives

### Learning Objectives:

- Learn about Sa'dī Shīrāzī and his works
- Acquire basic knowledge about the history of Pre-Mongol and Post-Mongol Iran in the thirteenth century.
- Learn about the Irāqī school of poetry
- Learn about rhyme and poetic devices in Persian didactic prose
- Read sections from Sa'dī's *Gulistān* and *Ghazals*
- Gain acquaintance with translation strategies in the English translations of *Gulistān* in the eighteenth and nineteenth centuries

## Class contents

### Course description:

This course is designed for the students who wish to learn about the life and literary works of the famous Persian poet of the thirteenth century, Abū-Muḥammad Muṣliḥ al-Dīn bin Abdallāh Sa‘dī Shīrāzī (d. 1291-2). Through this course, students will learn about the social and political history of Sa‘dī’s time, his life and travels, and his most important works, the *Gulistān*, the *Būstān* and lyrical poems (*Ghazal*). We will study the impact of other poets over Sa‘dī’s works, and the long-lasting impact of his canonical literary works and style over Persian poets and authors after him, as well as poets and authors of other languages in the Islamicate World, for centuries afterwards. The students will gain acquaintance with the Irāqī school of poetry, and rhyming prose in Persian literary productions of the thirteenth century. They will learn about the reception of Sa‘dī’s *Gulistān* in World literature particularly in Europe through translations since the sixteenth century. They will read sections from the *Gulistān* and *Ghazals* in Persian and in English translation.

## Text book(s)

Class material will be provided by the lecturer in PDF format before each class if needed.

## Reference(s)

### Books

Ingenito, Domenico, 2020, *Beholding Beauty: Sa‘dī of Shiraz and the Aesthetics of Desire in Medieval Persian Poetry*, Leiden, Brill.

Katouzian, Homa, 2016, *Sa‘dī: in Love, The Lyrical Verses of Persia’s Master Poet*, London, I.B. Tauris. 5

Katouzian, Homa, 2003, *Sa‘dī: The Poet of Life, Love and Compassion*. London, One World Publishers.

Katouzian, Homa, 1999, “Sufism and Sa‘dī, and Sa‘dī on Sufism”, in *The Heritage of Sufism. 2: The Legacy of Medieval Persian Sufism (1150-1500)*, ed. Leonard Lewisohn, Oxford, pp. 191-201.

Keshavarz, Fatemeh, 2014, *Lyrics of Life: Sa‘dī in Love, Cosmopolitanism and Care of the Self*, Edinburgh, Edinburgh University Press.

Yohannan, J. D., 1977, *Persian Poetry in England and America, A Two Hundred Year History*, Caravan Books.

There are more references. Please ask the lecturer in this class.

## Lecturer profiles



### Pegah Shahbaz, PhD

**Resume:** Pegah Shahbaz is a specialist of Persian literature of Iran, Central and South Asia. She completed her Ph.D. in Persianate Studies at the University of Strasbourg. While she was in France, she had been teaching English and running an English school .

She has been teaching and working various research projects at several universities in the world, like Tokyo University of Foreign Studies, McGill University, Leiden University, Sorbonne Nouvelle Université – Paris 3, and etc.

She is currently a SSHRC Postdoctoral Fellow at the University of Toronto, Munk School of Global Affairs and Public Policy.

Link: <https://iranianstudies.utoronto.ca/people/shahbaz-pegah/>

\*\*\*Kimiya is only responsible for the organization of the courses with qualified experts and lecturers. The lecturer has the responsibility of the scientific and cultural value of his/her course.