

Syllabus		
Course	Lecture course	
Category	History / Sociology / Cultural anthropology	
Class name	<b>Cultural Transfers in Persianate South Asia I</b>	
Class code	LEEB001-1	
Group/Private	Group (Starting from 5 participants)	
Number of classes	5 times	
Schedule (Start to end)	From: 9 April 2023 to 11 June 2023 (4/9, 4/23, 5/14, 5/28, 6/11)	Spring term
Day of week	Sundays (*Once every two weeks)	
Time of class	20:00 - 21:00 (60 min., Online from Tokyo) 7:00-8:00 (60 min., Online from Toronto)	
Class form	Online lecture (Zoom)	
Language	In English	
Class fee	¥17,500	
Application deadline	2 April 2023	

## Class summary and objectives

### Learning Objectives:

Students can expect the following through successful completion of this course:

- Acquire knowledge of the millennial history of cultural relations between India and Iran.
- Learn about the emergence of the Persianate culture in South Asia during the Delhi Sultanate (1206-1526) and the Mughals (1526-1858) and the intellectual and cultural transfers that occurred within this period.
- Gain acquaintance with the political and Intellectual interactions in the Persianate world among Muslim Empires (Ottomans, Mughals and Safavids).
- Learn about the concept of “Indo-Persian” and its cultural interpretations.
- Gain acquaintance with primary and secondary sources related to the topic of the course.
- Develop a grounded research methodology for realizing a literary and historical research project.
- Learn and apply analytical strategies and develop critical reading skills for studying relevant sources and evaluating scholarly arguments. Question and identify the means of investigating those queries.

## Class contents

### Course description:

This course is designed for those who wish to enhance their historical knowledge of a period crucial for the formation of contemporary South Asia and the intellectual and cultural transfers that occurred within the prolonged and multifaceted interactions between the Persianate and Sanskritic worlds. It aims at picturing the transregional flows and the exchange of diverse traditions (including statecraft, warfare, architecture, literature, and religion) within this historical period, and studies the acculturation of values, sentiments and ideas that proceeded between the Persianate and Indic cultural spheres. We will study how translation movements enabled the circulation of knowledge between Persian, Sanskrit and vernacular languages and how this intercultural mixing led to the reinterpretation of self-identity, cultural alterity and the idea of the “otherness” in the South Asian multicultural and multilingual context.

## Text book(s)

Class material will be provided by the lecturer in PDF format before each class if needed.

## Reference(s)

### Books:

Eaton, Richard M. (2019). *India in the Persianate Age (1000-1765)*. California University Press.

Sharma, Sunil (2017). *Mughal Arcadia: Persian Literature in an Indian Court*. Harvard University Press.

Truschke, Audrey (2016). *Culture of Encounters: Sanskrit at the Mughal Court*. Columbia University Press.

\*There are more references. Please ask the lecturer in this class.

## Lecturer profiles



### Pegah Shahbaz, PhD

**Resume:** Pegah Shahbaz is a specialist of Persian literature of Iran, Central and South Asia. She completed her Ph.D. in Persianate Studies at the University of Strasbourg. While she was in France, she had been teaching English and running an English school .

She has been teaching and working various research projects at several universities in the world, like Tokyo University of Foreign Studies, McGill University, Leiden University, Sorbonne Nouvelle Université – Paris 3, and etc.

She is currently a SSHRC Postdoctoral Fellow at the University of Toronto, Munk School of Global Affairs and Public Policy.

Link: <https://iranianstudies.utoronto.ca/people/shahbaz-pegah/>

\*\*\*Kimiya is only responsible for the organization of the courses with qualified experts and lecturers. The lecturer has the responsibility of the scientific and cultural value of his/her course.